

Mighty Sam McClain



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informations



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biography

Mighty Sam McClain's early success was in the mid-sixties with Don Gibson's, „Sweet Dreams“. It propelled this small town Louisiana boy to a stint at the Apollo Theatre. He recorded singles at Muscle Shoals Fame studio-“Fannie May”, „In the Same Old Way“ and many others on the Amy, Atlantic, Malaco and Bell labels.

Moving from Nashville to New Orleans in successive years found him doing menial jobs, sleeping outdoors and selling his plasma to survive. The Neville Brothers were instrumental in giving him a base to regroup. An invitation to do a tour in Japan in 1989 set him on track again. The resulting „Live In Japan“ is a much sought after recording.

An invitation to be on a Hubert Sumlin project in the early 90's increased his visibility. But not until his move to New England (Boston) in 1992 did he get a solid band under him and presented his music „Give It Up To Love“ to Joe Harley at AudioQuest Records. He went on to record four additional CDs for them and two CDs for Telarc when AQ folded „Blues for the Soul“ (2000) and „Sweet Dreams“ in 2001. With international and national appearances he has built a following, especially since his 1998 song, „New Man in Town“ („Journey“- 1998) was used in 12 episodes of David Kelley's „Ally McBeal“.

Presently Sam operates McClain Productions from his home in Newmarket, NH and released his first solo production, „One More Bridge To Cross“ in 2003, followed by „Betcha Didn't Know“ in 2005. He has just completed his latest project, „Too Much Jesus (Not Enough Whiskey)“ which is as yet, unreleased. In 2007 he devoted his time to the „Give US Your Poor“ project, a national initiative to aid the homeless (especially important since he himself has been homeless more than once in pursuit of this musical journey. He recorded a song with Natalie Merchant for the CD and wrote and performed a duet with Jon Bon Jovi titled, „Show Me The Way“.

„The Soul of America“ is his European title, but he is, just as the lyrics he wrote, I'm a singer, a man with a song...and I've got a message for you.

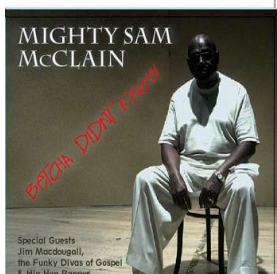
Mighty Sam McClain



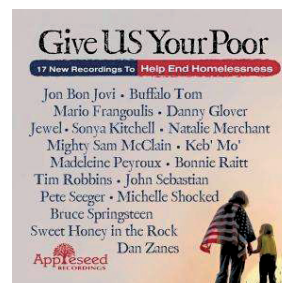
discography (selection)



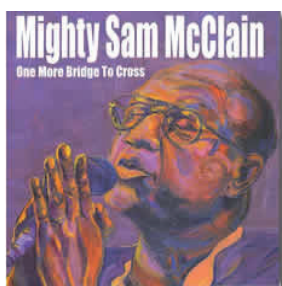
Too much Jesus not
enough Whiskey
(2008- 2009)



Betcha didn't know
(2009)



Give US Your Poor
(2007)



One more bridge to
cross (2003)



Sweet dreams
(2001)



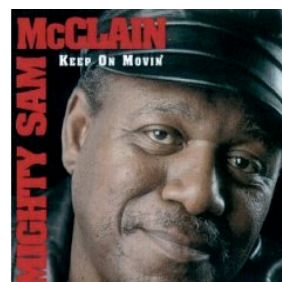
Blues for the soul
(2000)



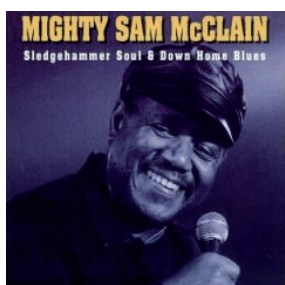
Joy and pain
(1998)



Journey
(1998)



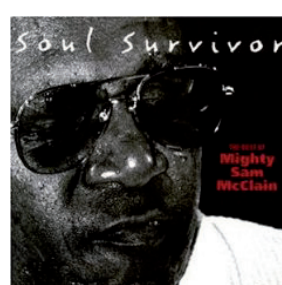
Keep on movin'
(1997)



Sledgehammer Soul
& down home blues
(1996)



Give it up to love
(1993)



Soul survivor
(1998)

www.mightysam.com

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fotos



Mighty Sam McClain



quotes

„Mighty Sam McClain is a blues artist. He´s also a servant of God, a Kepper, Promotor of faith, and a survivor“ - Richard Fabrizio-Portsmouth Herald -

*„The Great Torchbearer of Soul“
- Rolling Stone Magazine -*

“Few singers on the current scene blend the sensual and the spiritual as effortlessly as Mighty Sam McClain; Solomon Burke and Otis Clay come to mind, but neither has released anything comparable to McClain’s prolific output in the past decade. His transcendent music blurs the distinction between the sacred and the secular. McClain thinks One More Bridge To Cross is his best album.

Amen to that.”

-Blues Revue, Thomas J. Cullen III-

„Mighty Sam McClain, who has modeled his career after (Bobby Blue) Bland, has launched his own label after recording several W.C. Handy Award-nominated albums for Audioquest and Telarc. McClain’s imprint, Mighty Music, debuts with ,One More Bridge To Cross‘.”

-Ice Magazine, Bill Wasserzieher-

„Soul-blues doesn’t get much better than this. On “Why We Have To Say Goodbye,” the opening track on Mighty Sam McClain’s “One More Bridge To Cross”, the singer’s powerful, aching voice – which occasionally echoes that of his hero Bobby Blue Bland, especially when he lets loose with that raspy glottal cry and bellows “why, why, why, why, why” at song’s end – plumbs the very depths of loss and despair, creating that rare, cathartic magic that lovers of soul-blues crave with almost sadistic longing. One More Bridge To Cross is McClain’s declaration of independence. A tremendously powerful and personal reflection from one of the best soul –blues practitioners alive, One More Bridge To Cross is evidence that McClain picked the right producer.”

-City Link, Bob Weinberg-

Mighty Sam McClain



awards / press / tv

AWARDS:

Grammy Award Nominee
Indie Awards Nominee
Black History Legacy Award 2008
Event Solutions „Spotlight Award“ 2007
Real Blues Magazine - RB & Soul Performer 1997- 2004
W.C. Handy Awards Nominee - 1994-2006
Germany´s Talking Blues Winner - Blues Entertainer 1998
Trophee´s France Blues Winner Int´l Performer 1998
Boston Music Awards Nominee 2004
Academy for Advancement of High End Audio Winner 1996
NAIRD Award Winner 1996
Boston Music Awards - Winner 1993 - Best Blues Album & Blues Act

PRESS:

„Jazz Thing / Blue Rhythm“ (D)	interview
„Juke Blues Magazine“ (GB)	interview 6 pages
„Back To The Roots“ (B)	interview 4 pages
„Blues News“ (D)	interview 2 pages
„Blues News“ (FIN)	story 7 pages
„Block Magazine“ (NL)	interview 6 pages
„Soul Express“ (FIN)	interview 5 pages
„Blues News“ (FIN)	interview 4 pages
„Jefferson“ (S)	story 3 pages
„Blues News“ (N)	story 2 pages
„Blueprint“ (GB)	interview 3 pages
„Jefferson“ (S)	interview

plus reviews on live-shows as well as on albums in nationwide newspapers as: Süddeutsche Zeitung (D), de Standard (B), Frankfurter Allgemeine Zeitung (D), Il Giornio (I), Helsinkin Hanomat (FIN) etc.

TV/RADIO:

MTV	shooting in Russia, Yekaterinburg
TV Feature On Viva 2 (D)	interview plus live show
Radio BRTN 1 (B)	„Living Legends“-show
DeutschlandRadio (D)	live show
Radio DRS III (CH)	live show plus interview
Ylläs Radio (FIN)	interview
Ylläs TV (FIN)	live show
National Finnish TV (FIN)	news
Bavarian TV Bayern 3 (D)	news
Radio NRK (N)	live show
Radio DR (DK)	live show
3Sat-TV (D, A, CH)	live show

www.mokambomusic.de

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promotion dvd

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